

FOR THE SEA PRODUCTIONS



Ziggy Livnat, MFA, is a professional photographer, environmentalist, and educator. He has been enjoying SCUBA diving for many years and incorporated his love of the underwater world and passion for environmental education in images. Ziggy has been an underwater still photographer for the last 17 years; published in such magazines as National Geographic and Advance Diver Magazine. He has devoted the last twelve years of his career to the protection of marine environments.

When Ziggy lived in St. Croix, US Virgin Islands (1995-1996), he worked successfully with the St. Croix Environmental Association to provide slideshows and lectures on the local marine environment to more than 1,100 elementary school students. He moved back to Israel in 1997, where he gave slideshow lectures for tourists sponsored by the Israeli ministry of tourism and wrote articles in National Geographic's Hebrew edition issues and children's magazines.

In 1998-99 he served as the Director of Sea Studies and Environment at the Arava Elementary School, in the Red Sea coastal town of Eilat. Ziggy was in charge of the curriculum and developed a pioneer educational coral adoption project for sixth grade students in collaboration with the Underwater Observatory in Eilat.

Simultaneously, in 1998-99 he also served as the Israeli coordinator for the Sustainable Tourism in the Gulf of Aqaba project, for Friends of the Earth Middle East (FoEME). He worked with environmentalists in Jordan on joint activities to promote peace and awareness in the region.

Since 2000 Ziggy has given many presentations and workshops for children in Hawaii, Pennsylvania, Washington State, and New York, including the American Museum of Natural History. In August of 2000 he presented a slideshow lecture for biology teachers at the Biodiversity Institute of the American Museum of Natural History in New York.

Ziggy graduated with a Master's degree in Fine Arts (MFA) from the renowned School of Visual Arts in New York City, 2002.

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Ziggy's first film "[Learning to Sea](#)" is an underwater experience, which compares animal behaviors in two seas separated by over 7,000 miles; the Caribbean and the Red Sea. The film takes you on tours through both oceans simultaneously, across the sandy plains, over the magical coral reefs, out into the big blue and back again. With amazing portraits of sea creatures and an original score by Esta, the film creates compassion for preservation of our underwater oasis.

In March 2003, the National Geographic Today show aired an interview with Ziggy and a segment of his production "Learning to Sea". The New York State Marine Education Association's annual conference at South Hampton University in New York viewed "Learning to Sea" as part of their activities in May of 2003.

the [Hawai'i Reef Etiquette Public Service Announcement](#) featuring "talking" sea life in English and now Japanese started in 2004 and took eighteen months to complete (its not easy to convince the marine life to talk to you). It is being shown in many venues across the State of Hawaii to more than two million visitors and children annually.

His second feature film "[Hawaiian Blue – The Encounters](#)" was produced using outtakes from the material gathered for the Reef Etiquette PSA, over 400 hours of day and night dives in Hawaiian waters. The spectacular 45-minute video gets you "up close and personal" with the marine life wonders surrounding the islands with English and Hawaiian animal name subtitles and factoids on the sea life.

Currently he is working with NOAA to produce a film about the remote Northwestern Hawaiian Islands National Monument focused on marine research and conservation for national outreach use. It will also lead to a full-length feature film on the monument. Another production we are involved with is in the Middle East to promote conservation of the suffering Red Sea coral reefs.